

Artist of the Month -January 2011 *Sam Philpott*

This drawing was created as part of our People in Action Spring Unit. In this unit students were inspired to examine, suggest and create movement through their drawn, painted, sculpted and collaged depictions of people, either from direct observation or solely from their imagination. In this rendering of a woman in a yoga pose, Sam has used charcoal and coloured chinks on white paper to successfully capture the action of her exercise. Special attention to scale and proportion, along with a good understanding of the application of the charcoal and chinks make this a wonderful drawing. Well done Sam!



Artists of the Month -February 2011 Year 4!

Congratulations to the entire year 4 group for collaborating on a 4 canvas mixed media art work for their unit on Journeys! 45 students contributed to producing a series of paintings, representing each individual student's journey to school...creating a massive collective abstract journey. Students from each class in year 4 first drew a map of their journey to school in their sketchbooks then simplified and reproduced that map, carving it into foam. The foam was then used to print onto the canvas', each student's piece overlapping onto the next persons; everyone working together to make a multi canvas journey map. Students learned and exhibited their print making skills and worked together to make some gorgeous paintings.



Artist of the Month -March 2011 Charlie Seddon

This self portrait was painted by Charlie Seddon, as part of a unit inspired by the theme of Self Image. Using a grid system technique, students learned how to reproduce a photograph of themselves by manually enlarging the scale and adjusting the proportions of the image onto canvas. They had to carefully and mathematically consider the coordinates of every part of the face and body and every line in the composition to render a much bigger but like image of themselves. First in pencil then in paint, students learned how to use tone and shading when sketching the image then fundamental painting techniques to bring the image to life. Great job Charlie!

