

Artist of the Month - March 2010

Charles Galligan

“This piece of work was inspired by our research into Cubism and the works of Picasso. I started by dividing the paper into triangles, then I decided which end of each triangle would be light, and which would be dark. I then painted-on the background with my chosen colour, black, gradually lightening it to white. After finishing the background, I painted on bits of instruments. I specifically chose to do parts of drums, like the cymbals and the sticks, because it is the instrument that I play. I chose red and gold as my colours for the instruments as it goes well with the black and it looks awesome. I then made a border with red and gold and stuck it onto the back of my piece, completing it.

